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Matt Gerrard Updated September 22, 2017 Assassin's Creed 2 is an adventure game released by Ubisoft for PlayStation 3, Xbox 360, PC and Mac. PC and Mac formats require that some or all of the game data be installed on the hard drive before the game. Once you've completed the game, you can free up some of that disk space by removing unused data from your hard drive. Depending on the platform, the method for this varies a bit. PC and Macintosh installs the game and make sure it doesn't work yet. In Windows, you can check this by clicking ctrl, alt, delete and clicking the Task Manager button. On the Macintosh machine, this is achieved by pushing the command and running to bring up the Force of the zuit dialogue. Go to assassin's Creed 2 installation folder using Windows Explorer or Finder. On your Windows computer, you can find the surrounding folder in Ubisoft-Assassin's Creed's C: Program Files. On the Mac, the Ubisoft folder can be found in the app catalog on the home drive. If you use a Windows machine, find the Uninstall.exe file. It will be in the main Assassin's Creed 2 folder. Double-click it and let the bar progress to complete. Once completed, restart the machine to make sure all background processes have been removed. On the Mac version, just drag the Assassin's Creed 2 folder into the bin. If you insert Assassin's Creed 2 DVD, there is a shortcut to remove the on-screen splash that will appear. Click delete and all game components will be removed. Assassin's Creed is famous for delivering its trademark murder and chaos along with a beautifully realized (and often twisted) interpretation of historical events. Half the fun in any of the franchise's many games is wondering which half-remembered icon from the history class might appear next, and each game has put on that promise differently. Throughout Assassin's Creed, players fought The Borgia Pope, a scheme with Cleopatra, palled around with George Washington, and swam in the high seas with Blackbeard, but some of these figures loomed more in the franchise than others. There are sure to be even more historical characters arriving with the release of Assassin's Creed Valhalla at the end of 2020, as the 9th century Britain was dominated by legends like Ivan Boneless and King Alfred the Great. But before we look ahead, let's take a step back. These are some of the most interesting characters in the game and historically that have made an appearance in Assassin's Creed main console release.

1. Benjamin Franklin Ben Franklin can set a franchise record for being a historical character who appears in assassin's most non-sequel Creed game. He is an outstanding figure in III, has his own storyline in Rogue, and pops up for a cameo in Unity. His appearance in all three games suggests that Franklin was known on the world stage in the 1700s as a scientist, diplomat, rampant dog. Players who stay to listen to Franklin III are treated with his graphic, eight-point soliloquy about sex in the colonies, primarily with older women. Later in the game, he does great story things like sign the Declaration of Independence, and in Rogue, he completes some of his famous experiments with lightning. But it's Franklin's extreme commitment to being on the main, which really makes him a memorable addition to Assassin's Creed.
2. Leonardo da Vinci's Assassin's Creed II and Brotherhood used the brilliance and legacy of Leonardo da Vinci to create one of the best (and favorite) historical characters in the franchise. He has weapons designing, code-decoding, body-hiding to ride or die for the Assassin, and his loyalty to Ezio makes them the decades-old relationship heart of Ezio's trilogy. Without Leo, there is no flying machine in Venice, no Brotherhood tank battle, no chasing after cheating friend Leo Salai through the streets of Rome, and - most importantly - not a heartbreaking fast event where you have to push the square to give him a hug or live with regret without showing the cutting-edge genius of the Renaissance that Ezio appreciates him too.
3. Alcibiades Who would have thought that the breakout star of Assassin's Creed Odyssey would be a treacherous pansexual Athenian whose introduction to the main character includes olive oil, a sex party, and a goat? He may not have the simplest morality (he does Alexios or Cassandra steal a huge to blackmail his rival), but zevs, Alcibiades is fun to have around. The real story of Alcibiades is even more outrageous than his appearance in Odysseus can describe, so it's a shame that the game doesn't include a mission where misthios helped him knock down all the penises from the statues of Hermes in Athens, or followed him as a hero of Athens, Sparta, Persia, then Athens again as he played from all sides of the Peloponnese War.
4. Brasidas Brasidas wins Assassin's Creed holy shit, what guy was real? The historical character is rewarded, since its bully entrance to the Odyssey and even more heroic death seems like something only a video game developer can come up with. And yet, Brasidas was a true general whose success in the war made him a hero in his native Sparta and whose oratorical skills were admired even by his enemies in Athens. When Brasidas teams up with misthios in Odyssey, he's a one-man army who's down to help his fellow Spartan in any way he can, as long as he gets a skull crunch along the way. Pour one for Brasidas, all. A man can fight.
5. Blackbeard Black Flag is one of Assassin's most beloved Creed games and characters like Edward Thatch aka Blackbeard contribute strongly to its greatness. Because the Black Flag spans many years in the life of the pirate-turned-killer Edward Kenway, the player gets to watch the Blackbeard legend grow along with Edward's adventures, including the all-time big stage where Captain Thatch motivation for his legendary costume. Just wearing a hat trimmed with flaming paper, Edward Totch turns into a smoky, mysterious demon of the high seas and gives Kenway a lesson that any pirate, and any killer, must take to heart: Caution is nothing without charisma. For if a man plays a fool, then it is only fools he will convince. But it seems the devil and all men will obey. SEE ALSO: The trailer for 'Assassin's Creed Valhalla' is filled with Viking 6 glory. Katerina Sforza Ezio has encountered some of Italy's most colorful Renaissance characters in her adventures, but Katerina Sforza is one of the most memorable. Not only did she seduce Ezio the day before his villa was destroyed, but she also dared the Templar forces to kill her trapped children, flashing her entire crotch, standing on the walls of her castle to show the invaders she has the tool to do more. It's a real step Katerina Sforza pulled out when Wally was under attack in 1488, by the way. She intimidated the army with her hoo-ha, and it worked. Assassin's Creed Brotherhood also gave fans a notch (and fully made up) throwdown between Katerina and the game's main lady villain Lucretia Borgia. Ezio is a great killer, but even he kept from giving Lucretia a beatdown. Katerina knocked her against the wall just to make her stop talking. Historically, Lady Sforza was later accused of trying to kill the pope by sending him a poisoned letter, and was nicknamed Tiger Valley. Hear her roar.
7. Charles Dickens Syndicate is packed with Titans of the Victorian era - Charles Dickens, Charles Darwin, Karl Marx, Arthur Conan Doyle, and more all pretend to be the occasional allies of the Gemini Fry. Dickens is a particularly great character because his side missions contain elements of the supernatural and play like the mini-novels of Dickens himself. Whether it's storming through the mist to take down the ghost of Spring Heels Jack or closing in on a prison cell after being hypnotized by a master illusionist, Dickens's missions with his Ghost Club add a little eerie flair to the syndicate's industrial vibe. One of his missions is also an episode of the length of the Easter Egg, pointing to the last and famous unfinished book of Dickens's Mystery of Edwin Drood and offers a definitive answer to one of the greatest questions of literature. That's what The World's Build Botanists come to Assassin's Creed for.
8. Rodrigo Borgia / Pope Alexander VI Yes, Cardinal Rodrigo Borgia is the bad guy in Assassin's Creed II, but he is really very good at being bad. Anyone who was not familiar with his story before playing the game enjoyed being shocked when Ezio's mortal enemy became Papa Alexander VI (and therefore the most powerful man in Europe), but even those who knew the turn was coming could not have foreseen the bonkers final battle of the game against him. you know the one where Ezio tells Borgia to go fuck himself, throws his guns, and Pope under the Sistine Chapel. And yes, Ezio doesn't kill him there, as it takes up the events of the Brotherhood for Rodrigo to hit him at the hands of his son Cesare, but the boy howdy that II ending encapsulation of faith. Nothing is real, everything is allowed... up and including square with the pope.
9. The queen Victoria Syndicate takes God save the queen to the extreme with its endgame missions involving special instructions from queen Victoria for the Fry twins. After dubbing the twins for service in the Empire (and being good enough to offer them a cake), queen Victoria summons her two favorite killers to thwart bomb threats across London, leading to high-speed carriage chases, silent killing sprees in Parliament buildings, and a crazy dash to dissipate like too many damn bombs. Throughout the mission, queen Victoria is cool as a cucumber, barely blinking an eye on sending her killing buddies to do the dirty work of protecting her area. Assassin's Creed doesn't go so far as to dissolve the British Empire for the good of peace (although Evie asks for it), but it does add a little explosive edge to kweens while she's around.
10. Aspasia When Assassin's Creed Odyssey was announced that there was immediate hope that Aspasia would appear in the game and show what it had done. Aspasia was a huge figure in classic Greece, possessing immense power through her relationship with Pericles and her own unabashed brilliance. Much of her life remains a mystery to historians, but almost everyone recognizes that Aspasia's level of education and prominence in Athenian society was unusual and perhaps exceptional among women of its time. In the Odyssey, Aspasia retains its brilliance as the center of Athenian society and has an impact on other in-game icons like Socrates and Aristophanes. Pericles may be the leader of Athens, but from the outset it is clear that Aspasia is the one who actually holds the reins.
11. Freddie Abberline It's a bird, it's a plane, it's... Freddie Abberline in one of his many hilarious disguises. Abbin became famous for being the detective inspector in charge of catching Jack the Ripper, but before Assassin's Creed Syndicate addressed this part of his story in its extensions, Freddie was the werewolves of the Fry twins' eyes and ears in the police force. Through the game, Freddie appears dressed as an old lady, royal guard, banker, and everything else suited him to his missions. Most of his disguises were good enough to fool Jacob Fry, who accidentally kidnapped him, not knowing that he was attacking his ally. Freddie's irritation with Jacob is one of the funnier aspects of the Syndicate, as it is rare that historical characters recognize that the lawless assassin's credo is incredibly annoying to law enforcement, but he ended up fine in the end. Probably drank his way through the last half of the game though. Follow Mashable SEA on Facebook, Twitter, Instagram and Youtube. Youtube. assassin's creed renaissance audiobook free. assassin creed renaissance audiobook free download

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